UNIVERSAL SCREEN MAGAZINE.

Issue No. 42. OCT 15 1917 (C)CIM The first scene in the Universal Screen Magazine No. 42 shows the so-called "mining for ice." During the winter snow collects in deep and narrow mountain chasms near Lake Mohonk, N. Y., and forms into ice, which remains the year around. Tons are found there at the end of the hottest summer. People in this neightest summer. People in this neighborhood don't have to worry about the

high cost of ice. A demonstration of a simple home A demonstration of a simple home process for the drying of fruits and vegetables, in order to help in the national food conservation, is given next. These pictures were made by the courtesy of the United States Department of Agriculture. At the end of the scenes we see the wives of the Cabinet Ministers partaking of a way. Cabinet Ministers partaking of a veg-

etable dinner.

The making of a cavalryman is the number devoted to preparedness. Un-cle Sam is training thousands of men for this important branch of the serv-ice. In addition to being an expert horseman, the recruit must learn to handle a gun, and we see them at

target practice.

target practice.

Industry is represented by a goldfish "ranch," the latest "infant industry," which flourishes in Southern
California. Mrs. Joseph G. Gray has
established the most unusual ranch in
the country where she raises thousands of gorgeously colored fish every
year. Some of the specimens, brought
originally from Japan, now sell for
eight to ten dollars each.

A miracle in mud by Willie Hopkins
the sculptor, called "Mud Pies," completes the reel.

pletes the reel.

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